

Marga Varea

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SUMMARY OF QUALIFICATIONS

- Experienced screenwriter, communications/events coordinator in the Film and Television industry.
 - Successful grant writer and fundraiser.
 - Nitpicky translator.
- Author of award-winning scripts and line producer of a 2002 Student Emmy Award short film.
 - Bilingual in English and Spanish.

FORMAL EDUCATION

1999-2000 First year of the Ph.D. Program: Evaluation of the Cinematography Patrimonies and Report. Departamento de Comunicación Audiovisual y Publicidad II. Universidad Complutense, Madrid, Spain.

1992 -1998 Masters in Journalism and Media Studies. Universidad Complutense, Madrid, Spain.

PROFESSIONAL EXPERIENCE

FREELANCE TRANSLATOR (From English to Spanish)

2003-Present

Sample clients:

Connecticut Association for Human Services (CAHS), Health Care Foundation of Connecticut, Chelsea Councilor Calvin T. Brown, Connecticut's Children Museum, New Haven City Hall, JUNTA for Progressive Action, Inc, The APT Foundation, Chadwick Martin Bailey Consulting, *La Voz Hispana de Connecticut*, Ebb Pod Productions, Inc.

EVENTS AND DEVELOPMENT DIRECTOR

January 2010-Present

The Tracing Center on Histories and Legacies of Slavery

The Tracing Center was founded in 2010 to build on the work of Ebb Pod Productions LLC, which produced the documentary film, [*Traces of the Trade: A Story from the Deep North*](#).

Our mission is to create greater awareness of the vast extent of complicity in slavery and the transatlantic slave trade and to inspire acknowledgment, dialogue and active response to this history and its many legacies.

DISTRIBUTION DIRECTOR

September 2009-Present

Ebb Pod Productions, Inc.

In the feature documentary [*Traces of the Trade: A Story from the Deep North*](#), filmmaker Katrina Browne discovers that her New England ancestors were the largest slave-trading family in U.S. history. She and nine cousins retrace the Triangle Trade and gain a powerful new perspective on the black/white divide.

PRODUCTION/SPECIAL EVENTS COORDINATOR

2004-2006

[Boston Latino International Film Festival \(BLIFF\)](#)

- PR strategy and press campaign design.
- Festival events: Opening and Awards Ceremonies, receptions, panels, etc.
- Curator of films from Spain.

DEVELOPMENT DIRECTOR/CO-EXECUTIVE DIRECTOR

April 2006-August 2009

Centro Presente, Inc. a non-profit organization based in Somerville, MA.

- Annual fundraising strategy design.

- Budgeting and grant tracking.
- Research and write proposals for private foundations and corporations. Report as requested.
- Newsletters production.
- Donors database management
- Seasonal solicitations.
- Fundraising events management.
- Management of events coordinator and IT technician.

DEVELOPMENT ASSOCIATE

January 2003- March 2006

Junta for Progressive Action, Inc. a non-profit organization based in New Haven, CT.

- Creative writing afterschool teacher for Junta's afterschool program (children ages 5 to 16)
- Researched funding opportunities.
- Wrote proposals for private foundations, corporations and the federal government. Identified and applied for over 50 grant opportunities every year.
- Maintained Junta's donors database and performed seasonal solicitations.
- Organized Junta's Annual Fundraiser Galas, Auctions and House parties.

PRODUCTION ASSISTANT

2006

[Raquel Ortiz Productions](#)

"Entrega" - Marketing Video for the David Rockefeller Center for Latin American Studies at Harvard University.

SCREENWRITER & SCREENWRITING TEACHER

- Screenwriting teacher at Metropolis Film School 1998-2003
- Co-writer of *Proyecto Dos* (Project Two) feature film directed by Guillermo Fernandez Groizard and produced by Filmanova Invest, Rioja Audiovisual, Taznia Media, Nada Music, Infinity and Film & Music. (2008)
- Writer of the award winning short films: *La Balada del Laser Mortifero* (animation) (1999) *La Isla de la Tortuga* (1998) and the Goya Award nominated short film *WC!* (Animation) (2001)
- Writer of marketing videos such as *Constructores de Quimeras*.
- Freelance writer for the children series *Defensor 5: La Última Patrulla* for Globo Media.

CO-FOUNDER AND COMMUNICATIONS DIRECTOR

1998-2003

Great Ways Adv.

- Co founder of Great Ways Adv., a production and public relations company for short films and documentaries based in Madrid, Spain. I worked with more than 100 short films and coordinated two Film Festivals.
- Co founder of the short film festival Cortogenia, now on its 11th edition.
- Four years coordinating events at International Film Festivals such as *ANIMADRID* (Animation Film Festival), *XXIX Festival de Cine de Alcalá de Henares* and *Festival de Cine Alemán*.
- Communications Director for feature films such as *La Sombra de Cain* directed by Paco Lucio and produced by Camelot S.L. (1999) and the 1998 Goya winner documentary *Positivo*, by Pilar García Elegido.

LINE PRODUCER

2001

Line Producer of the short film *Dos Mas* directed by Elias Leon Siminiani and produced by Víbora Films, Kinos Klan and Columbia University. Winner of a Student Emmy Award 2002. Category: Best Drama.

PUBLISHED WRITING

- *Gravitaciones Teatrales* Book Review. Published at Entrelíneas Literary Magazine (September-December 2003) and Revista Caribe (2004.)
- *El Reportero del New York Times*. Short fiction. Revista Baquiana. 2003
- *Sopa de Nostalgia*. Short fiction. Revista Baquiana. 2004
- *Segunda Mano*. Short fiction. Revista Baquiana. 2005
- *El Teatro Español en Pequeño Formato*. Article. Revista Baquiana. 2005
- *De Nueva York al Cielo*. Short fiction. Revista Baquiana. 2006

HONORS AND AWARDS

- 2002 Line producer of the 35mm short film *Dos Mas*, winner of a Student Emmy Award. Category: Best Drama.
- 1998 Scholarship by Fundación Autor, Spain, to study at the New York Film Academy in New York, NY.
- 1997 Grant to the short script *La Isla de la Tortuga* from Comunidad de Madrid, Spain.
- 1997 Grant to the short script of *La Balada del Láser Mortífero* from Ministerio de Cultura, Spain.

OTHER EDUCATION

- 1998 Filmmaking Workshop at the New York Film Academy. New York, NY.
- *Writing, filming and editing three short movies on 16 mm.
- 1994 Television and Radio journalism workshop at T.A.I (Escuela Libre de Artes y Espectáculos), Madrid, Spain.
- 1993 Photography Workshop at Colegio Mayor Santa María de la Cabeza. Universidad Complutense, Madrid, Spain.

OTHER SKILLS

Bilingual in Spanish and English.

Creative, independent and reliable.

Proficiency in MS Word, MS Excel, MS Access, MS Publisher, Power Point, Adobe Illustrator, and databases.

Proficient in online marketing tools such as Constant Contact.

Excellent researching and communications skills.

References available upon request.